SWAIN SCHOOL OF DESIGN

1921 1922

Wm. E. Fowler

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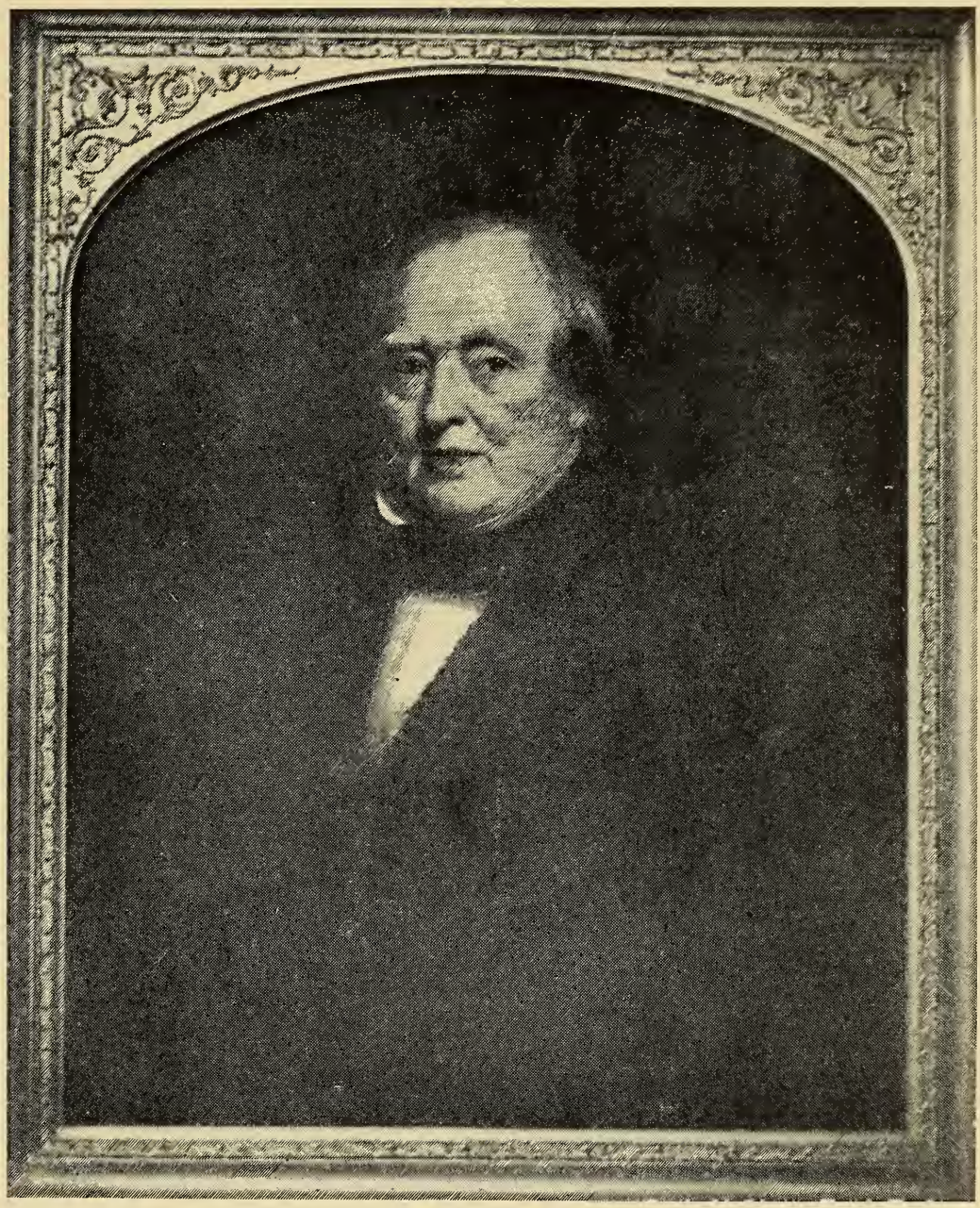
THE

SWAIN SCHOOL OF DESIGN

COUNTY AND HAWTHORN STREETS
NEW BEDFORD, MASSACHUSETTS

INCORPORATED MARCH 18, 1881
OPENED OCTOBER 25, 1882

Annual Circular XXXVIII
1921—22.



WILLIAM W. SWAIN

January 20, 1793 September 21, 1858

EXTRACTS FROM THE WILL

"My hope is that the provision herein made will be sufficient for establishing and supporting a school of high character, where the pupils may receive a thorough education upon the most liberal and enlightened principles.

"My intention is that the school shall never be in any form or degree exclusive, either religiously or politically, but open for the admission of all whose good character and condition entitle them to share in its benefits, and of this the Trustees are to be the sole judges."

The Swain School of Design is directing a limited endowment toward raising the standard of artistic knowledge, and appreciation in this community.

It aims to give to its pupils a knowledge of the fundamental principles of artistic design, a skill of hand and a facility of invention.

It seeks to accent the relation of Art and Industry. Many of the Courses of Study are planned to practically teach the theory of design that the pupils may apply the principles of Art to the requirements of trade and manufacture.

BOARD OF TRUSTEES

WILLIAM W. CRAPO, President.

CHARLES W. CLIFFORD, Vice-President.

JOHN H. CLIFFORD, Secretary and Treasurer

JULIA DELANO,
EDMUND WOOD,
ARTHUR G. GRINNELL,
HENRY H. CRAPO,
WILLIAM E. HATCH,
MARY G. BATCHELOR,
LUCY C. BEDLOW,
CHARLES F. BROUGHTON.

TRUSTEES' CALENDAR

Second Wednesday of October	October 12, 1921
Second Wednesday of January	January 11, 1922
Second Wednesday of April	April 12, 1922
First Wednesday of June	June 7, 1922

FACULTY AND INSTRUCTORS

Harry A. Neyland, — Director
Painting in Oil and Water Color. History of Art. Composition and design. Pictorial Composition. Modeling. Life Drawing.

Fred J. Thompson, — Instructor
Antique, Design, Arts and Crafts, Perspective, Interior Decoration.

George J. Hunt, — Instructor
Hattie Sisson, — Assistant Instructor
Metal Work and Jewelry.

Mabel E. Davis, — Instructor
China Decoration.
Saturday morning, Children's Classes.

Joseph Simi, — Assistant Instructor
Modeling and Casting.

Nat C. Smith, — Architecture

Joseph Castagnoli, — Antique, Modeling

Mary Grace, — Antique, Design

William Skiff, — Substitute Assistant Teacher

Helen Bigelow, — Registrar

CHARGES AND FREE TUITION

The income from the Endowment Funds is sufficient to pay the salaries of the teachers and the cost of the instruction and some of the general expenditure for maintaining the school, the buildings and the grounds. No charge is therefore made to the students for tuition. From each student of the school, however, a small fee is required as an earnest of serious attention and faithful attendance.

These fees have been fixed for the coming year as follows:
For each student of the Day Classes—$25.00 per year.
For each student of the Evening Classes—$10.00 per year.
For each student of the Saturday Morning Class—$5.00 per year.
These fees are payable one-half in advance and one-half on February 1st.

SCHOOL CALENDAR

Fall Term—Monday, September 19, Friday, December 23.
Winter Term—Monday, January 2, Saturday, March 25.
Spring Term—Monday, March 27, Saturday, May 27.
June 1-4—Annual Exhibition (both dates inclusive).
Private View, Commencement Exercises, Friday, June 2, 8 P. M.

HOLIDAYS

Columbus Day, October 12; Thanksgiving Day; Christmas, December 23 to January 2; Washington's Birthday, February 22; Patriots' Day, April 19; Spring Vacation of one week to coincide with that of the Public Schools of New Bedford.

SCHEDULE OF CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
A. M.	Perspective	Pictorial Composition Tone Drawing	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Tone Drawing Arts and Crafts Design Modeling
P. M.	Pencil Sketching Jewelry & Metalry	Arts and Crafts Wood Block Printing	Portrait Arts and Crafts China Decoration Wood Block Printing Modeling	Portrait Adv. Comp. and Design El. Comp. & Design Jewelry & Metalry Modeling	Portrait Adv. Comp. and Design El. Comp. & Design Modeling	
EVE.	Antique Life Jewelry & Metalry S. B. A. Architects Modeling	Antique Life China Decoration S. B. A. Architects Etching Jewelry & Metalry Modeling		El. Comp. & Design Life Adv. Comp. and Design Arts and Crafts Textile Design Modeling S. B. A. Architects		

COURSES OF STUDY

Students may register for one or as many classes as their time will permit, unless they register for a course. This requires attendance five days a week and the pupils must take the work as outlined.

GENERAL ART

This course is fundamental to all others of the school. It provides for a thorough training in art and gives pupils a chance to devote their full time to a systematic course in drawing, designing, painting, illustration and the crafts. Applicants who are undecided about the work they wish ultimately to pursue should take this course and receive the training necessary for any applied art work. A description of this course will be furnished upon application.

DESIGN

Thorough training in the study of form, ornament, history of art, principles of design and composition, and technical methods in applied design are offered in this course. Originality in composition and skill in the use of color are essential in decorative design. The work is thoroughly practical, covering the following subjects: Rugs, silk and cotton goods, silverware, jewelry, wall paper, book covers, posters, stained glass, furniture, interior decorations, etc., besides much general work in drawing and painting.

TEACHERS' TRAINING

This course is parallel to the general Art course with the additional subjects of psychology, history of education and method of teaching. Practice work in teaching is offered in the children's classes.

ARTS AND CRAFTS

The variety of studies taught in this institution gives a pupil a splendid opportunity to arrange for an Arts and Crafts Course, so as to devote their entire time to this work. In this course is taught Jewelry and Metal Work, Stenciling, Leather Modeling and Carving, Bookbinding, Wood Work, together with considerable Free Hand Drawing from Nature, Cast and Model, also Design, Color, and History of Art. One or more of these subjects may be elected, but a pupil registering for the course will be required to take all work as outlined.

ARCHITECTURE

(Evenings only).

In order to meet the need of pupils who are employed during the day and those who wish to carry their architectural studies to an advanced artistic stage, this course has been organized so as to work in conjunction with the Society of Beaux Arts Architects' classes, which are held at stated intervals at "Atelier Swain."

The following subjects will be taught:

Architectural Drawing.
Architectural Designing.
Freehand Drawing.
Historic Ornament.
Painting in Water Color.
Light and Shade.
Landscape Architecture.

Exterior.
Interior.

MODELING

This course is especially arranged so as to give the pupil every opportunity to gain the knowledge required by a sculptor or plaster worker. Much time is devoted to modeling, casting and plaster work, together with design, anatomy and freehand drawing from cast, life and nature, and requires from three to four years study to complete the course. Pupils may, however, by attending part time, or the evening classes, earn the certificates for the completion of each subject in the course. When all certificates are earned, a diploma will be granted.

JEWELRY AND METAL

Owing to the demand for teachers and skilled workmen in this craft, and the increased demand for these art objects, this course has been organized. It provides for a thorough course in design and freehand drawing together with the use of tools, the handling of precious and semi-precious metals and jewels. This course requires four years for completion, but those pupils who have previously done work outlined in this course will be given credit for all they have done.

CERAMICS

The growth of this department has necessitated forming this course, a completion of which will take from two to four years.

Two years' study in design and freehand drawing will be required together with a practical knowledge of handling color, firing, glazes on china and pottery. Pupils who have fulfilled the requirements and are capable of doing satisfactory work will be given certificates for the completion of each years' work, and when sufficient certificates have been earned, a diploma will be given.

Pupils may study China Decoration without taking drawing or designing, and certificates will be granted. Diplomas cannot be secured without having had the required amount of study in drawing and design.

PAINTING AND SKETCHING

New Bedford is wonderfully situated so as to offer an inspiration to any artist or art student. The city and surrounding country is rich in beautiful examples of colonial architecture, quaint streets and beautiful trees. The wharves and river are picturesque and old whaleships and many fishing boats lend an opportunity for the painting of harbor scenes which cannot be excelled.

During Spring and Autumn, when the weather permits, classes are held out of doors.

SATURDAY CLASSES

Classes will be held on Saturday morning for children from twelve years of age. Work will be from the model, still life, cast, elementary design, pencil, charcoal and watercolor. Pupils will be promoted from the beginners' class when able to advance.

Courses will also be open for more advanced students.

ATELIER SWAIN

THE SOCIETY OF BEAUX ARTS ARCHITECTS, NEW YORK

NAT C. SMITH, Patron. JOSEPH WELSH, Massier.

The course is modelled on the principles of instruction at the Ecole des Beaux Arts in Paris, and consists annually of a series of thirty-five (35) competitions and several prize competitions conducted by The Society of Beaux Arts Architects.

The Atelier class will be open to any student or draftsman who has a working knowledge of the five orders. Briefly, the method of instruction is as follows: On each third or fourth Saturday, the class will meet at 1 p. m., and printed programs will be distributed. These programs state the requirements of the problem in architectural design, from which the pupil is expected to prepare a design in sketch form without the use of documents, and finish in not over nine consecutive hours.

In the Analytique, Project and Archaeology problems, the student retains a copy of his sketch, the original being sent to New York. About six weeks is allowed in which to complete large rendered drawings, which on fixed dates are sent to the New York jury, appointed by the Society. These final drawings are compared with the sketches first sent, and such solutions as show sufficient merit are awarded mention. The drawings are then returned to the students. The Equisse-Equisse (Rendered Sketches) are judged in the same manner, but the final drawing must be completed within the nine hours, no preliminary sketch being required.

The competitions are divided into two classes, A and B. A stated number of mentions must be obtained in each class to progress. The completion of Class A requirements entitles the student to the Society's Certificate in Architecture.

This class will meet on Monday and Tuesday evenings for study and criticism. The only cost will be an annual charge of Two Dollars to each pupil for registration with the Society.

MEMBERS 1920-1921

Brown, Dallas Jr.,
Daly, John,
Greene, Everett*,
Gomes, Antonio,
Lucardi, Roy,
Welsh, Joseph*.
Rogers, F. S., Jr.,
Poulin, Calixte,
McEwen, Ralph,

*See Honorary Mentions.

SWAIN SCHOOL, ART CLUB

This club is a social and educational organization with a business side as well.

Among the activities are meetings with essays and readings by the students or addresses upon art topics by the instructors or others interested in art. Frequently purely social functions are included.

The club also has a shop in which art objects are placed on sale and where orders are taken for the making of art objects or for the decoration of homes, binding of books, illustrating, or any other art work which the skilled members of the club are able to do. A reasonable price is asked for all objects on sale or for the filling of commissions.

ART GALLERIES

In the school galleries, drawings, paintings and designs by prominent artists, and other exhibitions, will be on view at frequent intervals during the school year, for the benefit of the students and also to interest the public.

EXHIBITIONS HELD DURING PAST YEAR

October-November—Exhibition of pupils' work.
December—War Memorials. Courtesy American Federation of Arts.
January—French War Posters. Lent by Mr. John H. Clifford.
February—Domestic Architecture. Courtesy American Federation of Arts.
March—Interior Decoration. Courtesy American Federation of Arts.
Photographs by Albert Cook Church.
April—Textiles. Courtesy American Federation of Arts.
May—Annual exhibition Swain Camera Club.
June—Annual exhibition of pupils' work.

MODELS' FEES

All pupils working in either the Life or Portrait classes will be charged a small sum to help pay the expenses of the model.

Portrait classes .....$3.00 per term.
Life classes .....$2.00 per term.

LOCKER RENT

All pupils desiring a locker may secure the same upon payment of twenty-five cents in advance.

HOURS FOR INSTRUCTION

Mornings ..... 9:30 to 12:00
Afternoons ..... 2:00 to 4:00
Evenings ..... 7:30 to 9:30

This school will be open from 9:00 a. m. to 5:00 p. m., and evenings from 7:00 to 9:30, during which time students may pursue their studies.

CERTIFICATES AND DIPLOMAS

A pupil who has successfully completed the work of a regular three years' course of a day class shall be granted a diploma.

A pupil who has successfully completed a special course of at least one school year of 22½ hours a week shall be granted a certificate specifying the subjects taken by him.

A night pupil who has successfully completed two years' study three nights a week shall be granted a certificate specifying the subjects taken by him. A diploma may be awarded to a night pupil who has completed the same amount of work demanded of a day student.

RULES AND REGULATIONS

Conditions of Admission

A candidate for admission to any regular or special course of a day class, except those held on Saturday mornings, should be at least fourteen years of age, and shall satisfy the Director that he is qualified to undertake the course which he desires to pursue in the school.

A candidate for admission to the Saturday morning classes shall be at least twelve years of age and must satisfy the Director that he is qualified to undertake the work of the course that he desires to pursue in the school.

A candidate for admission to the evening classes should be at least fourteen years of age and must satisfy the Director that he is qualified to undertake the special line of work that he wishes to pursue.

No applicant shall be admitted to the regular day courses of the school after the first four weeks of the school year unless he has already covered the work of the class for the time prior to the date of his application, except by special vote of the School Committee upon recommendation of the Director.

In case any student after admission fails to perform satisfactory work, he shall be reported by the Director to the School Committee for action.

Attendance of Pupils

Attendance of all pupils must be prompt and regular. In case of absence or tardiness, each pupil must present an excuse to the Director from his teacher, noting the fact and the reason therefor. These excuses should be on blanks furnished the pupils by the school. When the Director feels that a pupil's record of attendance is such as to injure his standing in his studies or is prejudicial to the school, the Director shall warn the pupil and if there is not immediate improvement, he shall be reported to the School Committee.

No pupil's name will be inserted in the School Circular unless he has received an Honorable Mention for the previous year's work.

In all classes, the Monitor has complete charge when the Instructor is absent. The Monitor is held responsible for his class. Any pupil refusing to obey the Monitor will be dealt with in the same way as though he had disobeyed the teacher.

No pupil will be allowed to accept commissions nor to execute orders until he has studied in the school for one year, and shows sufficient ability. Of this, both the Director and the teacher in charge of the class are the sole judges.

No pupil nor club member will be allowed to exhibit or dispose of any drawing or art object made in the classes under the direction of the Instructor during the school year until permission is secured from both the Director and the Instructor in charge of the class.

The Director may retain in the school for exhibition purposes all drawings or paintings, designs or art objects receiving Honorable Mention.

From any of the pupils studying Jewelry, Metalry, Wood Carving, Stenciling, Leather, or any other handicraft, one example of work may be retained by the school for exhibition purposes. In each case the school will pay for the material used in the object retained.

From each pupil four sketches or two paintings may also be retained from Drawing or Painting classes. All work done by pupils during class hours shall be considered property of the school until after the Annual School Exhibition or until the Christmas or other sales held by the Swain Art Club, unless the pupil is working upon a commission which has been approved by the Director.

All pupils are required to exhibit their work done during the school year at the Annual School Exhibition.

Each pupil is expected to carefully fill out an excuse blank for any tardiness or absence from class. It is desired that this be done previous to the absence or tardiness, when such is possible. Otherwise, these excuse blanks must be filled out on or before the pupil's return to the school.

Students in all classes are required to furnish their own materials. Supplies are sold at the school, and furnished to the pupils at a price as near cost as is possible. Information concerning what is needed will be furnished by the instructor.

If pupils have not been present at Roll Call, they are requested to speak to the Instructor or Monitor who has called the Roll and see that their attendance is marked on the record. Failing to comply with this, and the filling of excuse blanks for all tardiness or absence, the pupil alone will be considered responsible.

Excuses for absence will not be accepted for any other cause whatsoever except sickness or absence from the city, unless permission has been secured in advance for such absence from the Director.

PRIZES AWARDED FOR 1921

WILLIAM W. CRAPO, Prize of $25.00

For best all around work done in general art classes
Awarded to Harry Tunstall.

CHARLES W. CLIFFORD, Prizes of $20

For best painting from landscape, $10.00
Awarded to Helen Leffingwell.

For best painting from still life, $10.00
Awarded to Major John W. Loveland.

WOMEN'S WEAR, Prizes of $35.00

Awarded for best designs for printed cottons.
First Prize $25.00
Awarded to Alice Morse

Special Price $10.00
Awarded to Helen Leffingwell.

THE DAILY NEWS RECORD, Prizes of $25.00

Awarded for best designs for woven cottons.
First Prize $15.00
Awarded to Donald Duncan

Special Prize $10.00
Awarded to Alice Morse

DR. GEORGE WINSLOW, Prizes of $20.00

Awarded for best Antique drawing
First Prize $10.00
Awarded to Flora Levesque

Second Prize $5.00
Awarded to Charles Brown

Third Prize, $5.00
Awarded to Saturday A. M. Classes

MRS. ANDREW G. PIERCE, JR., Prizes of $25.00

Awarded for best designs for cotton shirtings
First Prize, $15.00
Awarded to Elsie Eldridge

Second Prize $10.00
Awarded to Elsie Eldridge

H. A. NEYLAND, Prize of $10.00

For Catalog Cover
Awarded to William Fowler

PRIZES OFFERED FOR 1922

WILLIAM W. CRAPO, Prize of $25.00

For best all around work done in general art classes.

CHARLES W. CLIFFORD, Prizes of $20.00

For best painting from landscape, $10.00
For best painting from still life, $10.00

EDMUND WOOD, Prizes of $20.00

To be awarded for best work in modeling
Prize of $10.00 for best original design
Prize of $10.00 for best modeling from cast.

WOMEN'S WEAR, Prizes of $50.00

The Women's Wear Co. of New York City, the leading daily paper devoted exclusively to ladies' wearing apparel, offer these prizes for the best designs in printed cottons.

THE DAILY NEWS RECORD, Prizes of $50.00

The Daily News Record Co. of New York City offer these prizes for the best designs for woven cottons.

DR. GEORGE WINSLOW, Prizes of $20.00

For Best Antique Drawing.
First Prize, $10.00
Second Prize, $5.00
Third Prize $5.00 Saturday A. M. Classes.

MRS. ANDREW G. PIERCE, JR., Prize of $25.00

For best pair of Bar Cuff Buttons, designed and made by pupils in the jewelry class.

H. A. NEYLAND, Prize of $10.00

For Catalog Cover.

CERTIFICATES

PUPIL'S NAME	SUBJECT
Barbour, Jessie	Jewelry and Metal, Advanced
Bauer, Louise	China Decoration
Bennett, Alma	Jewelry and Metal, second year
Bly, Laura	Jewelry and Metal, first year
Bly, Laura	Design, Elementary
Bowie, Angela	Oil Painting, Still Life
Bowie, Angela	Oil Painting from Nature
Boyce, Mrs. A. M.	Jewelry and Metal, first year
Brown, Charles	Design, Elementary
Browne, Edwin	Clay Modeling, second year
Cormier, Edmund	Life Drawing
Cormier, Edmund	Figure Composition, Oil
Cormier, Edmund	Pictorial Composition
Crawford, Marion	Jewelry and Metal, first year
Crawford, Marion	Design, Elementary
Daggett, Eugene	Clay Modeling, first year
De Champlain, Valentine	China Decoration
De Costa, John	Clay Modeling, first year
Des Roches, Theophile	Antique, first year
Dodge, Mrs. Lillis	Jewelry and Metal, second year
Dudley, Mrs. Florence	Design, Elementary
Eldridge, Elsie	Design, Advanced
Fall, Olive	Jewelry and Metal, first year
Fowler, William	Life Drawing
Gidley, Alice	Jewelry and Metal, Advanced
Glidden, Emily	Jewelry and Metal, first year
Glidden, Emily	Design, Elementary
Hathaway, Florence	Design, Advanced
Henthorn, Ronald	Figure Composition, Oil
Henthorn, Ronald	Oil Painting from Nature
Henthorn, Ronald	Life Drawing
Jenney, Mrs. Almeda	Jewelry and Metal, first year
Jenney, Mrs. Almeda	Oil Painting, Still Life
Lang, Mary	Jewelry and Metal, second year
Leffingwell, Helen	Oil Painting, Still Life
Leffingwell, Helen	Oil Painting from Nature
Leffingwell, Helen	Design, Advanced
Levesque, Flora	Antique, first year
Levesque, Flora	Pencil Sketching from Figure
Levesque, Flora	Pictorial Composition
Levesque, Flora	Perspective
Levesque, Flora	Design, Elementary
Leuchseuring, Norman	Jewelry and Metal third year
Loveland, Major John W.	Pencil Sketching from Figure
Loveland, Major John W.	Oil Painting, Still Life
Loveland, Major John W.	Oil Painting from Nature
Lowe, Mrs. G. C.	Jewelry and Metal, first year
Manchester, Kenneth	Jewelry and Metal, third year
McGowan, Thomas	Pencil Sketching from Figure
McGowan, Thomas	Life Drawing
Miranda, Ernest	Antique, first year
Miranda, Ernest	Pencil Sketching from Figure
Miranda, Ernest	Pictorial Composition
Paquette, Juliet	Pencil Sketching from Figure
Parsons, Mildred	Jewelry and Metal, first year

Poulton, William	Design, Advanced
Price, Mrs. Ruth	Jewelry and Metal, second year
Rainford, Margaret	Pictorial Composition
Rainford, Margaret	Pencil Sketching from Figure
Rapoza, Joseph	Pencil Sketching from Figure
Rapoza, Joseph	Antique, first year
Reid, Virginia	China Decoration
Ricard, Victoria	Jewelry and Metal, first year
Rindt, Ella	Jewelry and Metal, first year
Roderick, Manuel	Antique, first year
Schwall, Sarah	Jewelry and Metal, Advanced
Selley, Grace	Jewelry and Metal, second year
Slater, Jessie	Jewelry and Metal, second year
Spare, Louise	Jewelry and Metal, Advanced
Sullivan, Mary	Jewelry and Metal, second year
Taber, Esther	Jewelry and Metal, first year
Tunstall, Harry	Design, Advanced
Tunstall, Harry	Perspective
Tunstall, Harry	Tone Drawing
Tunstall, Harry	Pencil Sketching from Figure
Tunstall, Harry	Oil Painting, Still Life
Tunstall, Harry	Oil Painting from Nature
Tunstall, Harry	Pictorial Composition
Tunstall, Harry	Figure Composition, Oil
Tunstall, Harry	Life Drawing
Vancini, Paul	Pencil Sketching from Figure
Wallner, Isabelle	Jewelry and Metal, first year
Whitaker, Sylvia	China Decoration
Whitaker, Sylvia	Design, Elementary
Wildman, Gilbert	Design, Elementary
Wonson, Marion	Jewelry and Metal, first year
Woodward, Mrs. H. C.	Jewelry and Metal, first year

HONORARY MENTIONS

PUPIL'S NAME	FIRST MENTIONS	SECOND MENTIONS
Joseph Welsh	Four Honorary Mentions	
Everett Greene	Two Honorary Mentions	

Atelier Swain—Beaux Arts Architects, New York City

Balbi, Ludwig			2	Antique
Balbi, Ludwig			1	Sketching Figure
Bauer, Louise	1	China Painting	1	China Painting
Barbour, Jessie			2	Jewelry and Metal
Bennett, Alma	2	Jewelry and Metal		
Bly, Laura	1	Design—Elementary	1	Poster
Bowie, Angela			2	Oil Painting
Boyce, Mrs. A. M.			1	Jewelry and Metal
Brown, Charles			2	Design—Elementary
Cormier, Edmund	1	Life Drawing	1	Life Drawing
Cormier, Edmund	1	Figure Composition oil	2	Figure Comp. (Oil)
Crawford, Marion			2	Design—Elementary
Crawford, Marion			2	Jewelry and Metal
Daggett, Eugene	1	Clay Modeling	1	Clay Modeling
DeChamplain, Valentine	4	China Painting	3	China Painting
DeCosta, John	1	Clay Modeling	1	Clay Modeling
Des Roches, Theophile	1	Antique	2	Posters

Des Roches, Theophile..			1	Catalogue Cover
Dodge, Mrs. Lillis.....			2	Jewelry and Metal
Dudley, Mrs. Florence..	1	China Painting	1	China Painting
Dudley, Mrs. Florence..			1	Design—Elementary
Eldridge, Elsie	1	Batique	1	Catalogue Cover
Eldridge, Elsie	5	Design—Advanced ...	2	Design—Advanced
Fall, Olive			1	Jewelry and Metal
Fowler, William	1	Poster	1	Sketching Figure
Fowler, William	1	Stencilling	1	Catalogue Cover
Fowler, William			1	Stencilling
Ghimussi, George			2	Antique
Ghimussi, George			2	Design—Elementary
Gidley, Alice	1	Jewelry and Metal ...		
Glidden, Emily			1	Jewelry and Metal
Gonsalves, E. Telles....	1	Clay Modeling	1	Clay Modeling
Gray, Melissa			3	Design—Advanced
Hathaway, Florence			2	Design—Advanced
Henthorn, Ronald			1	Poster
Henthorn, Ronald			1	Catalogue Cover
Henthorn, Ronald			1	Oil Painting
Henthorn, Ronald			1	Life Drawing
Henthorn, Ronald			1	Figure Comp. (Oil)
Jenney, Mrs. Almeda...	2	Jewelry and Metal ...	2	Jewelry and Metal
Jenney, Mrs. Almeda...	1	Oil Painting		
Ketcham, Melville	1	Design—Advanced ...		
Lang, Mary			2	Jewelry and Metal
Leffingwell, Helen	1	Oil Painting	1	Oil Painting
Leffingwell, Helen	5	Design—Advanced ...	3	Design—Advanced
Levesque, Flora	2	Sketching Figure	2	Sketching Figure
Levesque, Flora	2	Antique	1	Figure Composition
Levesque, Flora	3	Design—Elementary ..	1	Antique
Levesque, Flora			2	Design—Elementary
Leuchseuring, Norman..			2	Jewelry and Metal
Loveland, Major John W.	2	Oil Painting	3	Sketching Figure
Loveland, Major John W.			2	Oil Painting
Loveland, Major John W.			1	Perspective
Lowe, Mrs. G. C.	1	Design—Elementary ..	1	Jewelry and Metal
Manchester, Kenneth ..			1	Jewelry and Metal
McGowan, Thomas			5	Sketching Figure
McGowan, Thomas			1	Oil Painting
McGowan, Thomas			1	Poster
McGowan, Thomas			1	Design—Advanced
Miranda, Ernest			1	Antique
Miranda, Ernest			1	Catalogue Cover
Miranda, Ernest			2	Sketching Figure
Miranda, Ernest			1	Figure Composition
Morse, Alice	1	Design—Advanced ...	3	Design—Advanced
Nichols, Nicholay	1	Sketching Figure	1	Oil Painting
Nichols, Nicholay			2	Antique
Paquette, Juliet			4	Sketching Figure
Paquette, Juliet			1	Poster
Parsons, Mildred			2	Jewelry and Metal
Perry, William			1	Design—Elementary
Pike, Leah			1	China Painting
Price, Kenneth			1	Clay Modeling
Price, Mrs. Ruth			2	Jewelry and Metal
Poulton, William	3	Design—Advanced ...	1	Design—Advanced
Rainford, Margaret			3	Sketching Figure
Rainford, Margaret			1	Figure Composition

Rapoza, Joseph	1	Antique	1	Antique
Rapoza, Joseph	1	Sketching Figue	1	Sketching Figure
Reid, Virginia	1	China Painting	2	China Painting
Ricard, Victoria			1	Jewelry and Metal
Richard, Eva			1	China Painting
Rindt, Ella			1	Jewelry and Metal
Roderick, Manuel			1	Antique
Schwall, Sarah			3	Jewelry and Metal
Selley, Grace	1	Jewelry and Metal		
Slater, Jessie			1	Jewelry and Metal
Smith, Gordon			1	Clay Modeling
Spare, Louise	2	Jewelry and Metal		
Sullivan, Mary	1	Jewelry and Metal	2	Jewelry and Metal
Taber, Esther			1	Jewelry and Metal
Toomey, Mary	1	China Painting		
Trahan, Aime			2	Antique
Tunstall, Harry	2	Design—Advanced	1	Design—Elementary
Tunstall, Harry	2	Posters	3	Perspective
Tunstall, Harry	7	Sketching Figure	6	Sketching Figure
Tunstall, Harry	2	Oil Painting	2	Oil Painting
Tunstall, Harry	1	Figure Composition	2	Figure Composition
Tunstall, Harry	1	Figure Comp. (Oil)		
Vancini, Paul	1	Sketching Figure	1	Sketching Figure
Wallner, Isabelle			1	Jewelry and Metal
Whitaker, Sylvia	1	China Painting	2	China Painting
Whitaker, Sylvia			2	Design—Elementary
Wildman, Gilbert	1	Design—Elementary		
Wonson, Marion			1	Jewelry and Metal
Woodward, Mrs. H. C.			1	Jewelry and Metal

HONORARY MENTION

Saturday A. M. Classes.

PUPIL'S NAME	FIRST MENTIONS		SECOND MENTIONS	
Anderson, John			1	Freehand Drawing
Andrews, Alma			1	Freehand Drawing
Brownell, Adelaide	1	Freehand Drawing	1	Freehand Drawing
Cree, Margaret			2	Freehand Drawing
Dionne, Maurice			1	Freehand Drawing
Hall, Marion			1	Freehand Drawing
Heylinger, Amy			3	Freehand Drawing
Howland, Frances	2	Design—Elementary	1	Design—Elementary
Howland, Frances	1	Freehand Drawing	2	Freehand Drawing
Kimber, Fred			1	Design—Elementary
Lesniak, Charles			3	Freehand Drawing
McDevitt, Paul			1	Freehand Drawing
Milligan, James	1	Design—Elementary	1	Design—Elementary
Noble, Kathleen			2	Freehand Drawing
O'Brien, John			2	Freehand Drawing
Olsen, Eleanor			2	Freehand Drawing
Parker, Raymond	1	Freehand Drawing	1	Freehand Drawing
Perrier, Albert			1	Freehand Drawing
Perry, Evelyn			1	Freehand Drawing
Rawlinson, Neil			2	Freehand Drawing
Ribble, Mary	1	Sketching Nature		

Rose, Mildred		3 Freehand Drawing
Slade, Alice	1 Design—Elementary	2 Design—Elementary
Slade, Genivieve	1 Design—Elementary	2 Design—Elementary
Smith, Charlotte		3 Freehand Drawing
Sylvia, Mary		3 Freehand Drawing
Vera, Clotilde		1 Freehand Drawing

GIFTS TO THE SWAIN SCHOOL OF DESIGN

The Swain School of Design is pleased to receive gifts of additions to its collections in any department of the Fine or Applied Arts. Such additions to be accepted need not be of great pecuniary value, but should be of artistic merit. It is understood that gifts become the absolute property of the School and are at the disposal of the Board of Trustees.

(Form of Bequest)

I give and bequeath to the SWAIN FREE SCHOOL, incorporated March 18, 1881, by an act of the Massachusetts Legislature, and located in the City of New Bedford in said state, the sum of

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